History of Epigraphical Studies in India

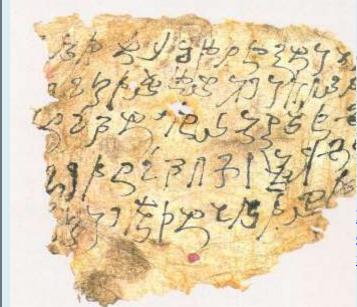
5.1 Do you know?

Description	Image	Source
Bilingual coin deciphered by James Prinsep and identified the Khroshthi letters with the help of Greek legend. He also identified the Brahmi legends on the coin.	Menander Coin- Bilingual ob-Greek re- Khroshthi Script	https://en.wikipedia. org/wiki/James_Pri nsep
Asokan inscriptions- Brahmi script is the earliest script in India	Girnar Asokan Edicts	Sources https://en.wikipedia. org/wiki/Ashoka%2 7s Major Rock Edicts Richard Salomon, Indian Epigraphy, Munshiram Manoharlal Publishers Pvt.Ltd,1996

Asoka predominantly employed the script known as Brahmi script. This was a national script in 3 rd century B.C.E. The name Brahmi is widely used by the modern scholars to refer to the Asokan script. It has 9 vowels and 34 consonant sounds.	X a	Xa Ala Ala Ala Ala Ala Ala Ala Ala Ala Al	i l o da ba ba ba la ka Brahmi so	ii T Ja	Lu Lia Ja	Sources Richard Salomon, Indian Epigraphy, Munshiram Manoharlal Publishers Pvt.Ltd,1996 https://en.wikipedia. org/wiki/Ashoka%2 7s_Major_Rock_Edicts
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Kharoshthi script was found in the Asokan edicts in the region of Swat and Kabul River Valleys of modern North-West Frontier Province of Pakistan (Ancient Gandhara and adjoining region). It is written in right to left.	一a 下ka Y ca 十 ṭa ト pa 人 ya	了一 Sha Ha Tha Ha Ha Ha Tra Tsa	Ju Jega Jea Jea Jea Jea Jea Jea Jea Jea Jean Jean	Te Ha Tha Jha Tha Pha Pha Pha Pha Pha Pha Pha Pha Pha P	na pa na Uma	Source: Richard Salomon, Indian Epigraphy, Munshiram Manoharlal Publishers Pvt.Ltd,1996 https://en.wikipedia. org/wiki/Ashoka%2 7s_Major_Rock_Ed icts
AGateway						

Khorshthi inscription. This script is the modification of Aramaic script introduced in the northwestern part of India. After Asoka the use of Kharoshthi script spread up to Madura region



Source: Richard Salomon, Indian Epigraphy, Munshiram Manoharlal Publishers Pvt.Ltd,1996

https://en.wikipedia. org/wiki/James_Pri nsep

In Tamil Nadu the cattle breeding people used a script known as Tamil-Brahmi script which is a variant form of Asokan Brahmi to suit the Tamil Language in the Hero stone. This hero stone inscription is the earliest hero stone or memorial Stone inscription in India erected for the velour of a Hero. It is dated to 4th or 5th century C.E., Pre Asokan period



Puliman Kompai –Hero stone Tamil Brahmi inscription

Sources

Rajan,K., Recent Researches in the Archaeology of Tamil Nadu,

Photo: S.Rajavelu

This Asokan pillar was originally from Meerat brought by Sultan Feroz shah Tuhluq to Delhi, his capital city for having curiosity to know about the inscriptions and its script



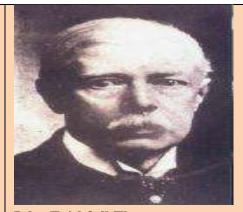
https://en.wikipedia. org/wiki/James_Pri nsep

5. 2 Timeline

Timelines	Image	Description
Charles Wilkins (1749-1836) was the versatile genius in Sanskrit who translated the Bhagavad Gita in to Enlish	THE BHAGAVAD GITA THE TIRST ENGLISH TRANSLATION TRANSLATED BY CHARLES WILKINS	https://en.wikipedia.org/wiki/Charles Wilkins

(1764-1794) Pioneer in Indological studies. Sir William Jones He contributed to the development of Asiatic Researches Journals. He founded the Asiatic Society of Bengal in 1784.	Sir William Jones	https://en.wikipedia.org/wik i/William_Jones_(philologis t)
A man behind the decipherment of Brahmi script successfully was James Prinsep in 1837. He was an assay master at the Kolkata Mint	Image of James Prinsep painted by his sister Emily	https://en.wikipedia.org/wiki/James_Prinsep
J.F.Fleet- Another noteworthy personality to		https://en.wikipedia.org/wik i/John_Faithfull_Fleet
promote the		

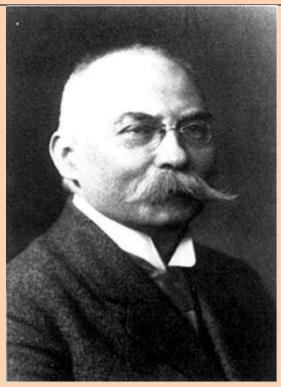
research of Indian Epigraphy. The first Epigraphist of India in the year 1883 for a term of three years. He concentrated on the publication of further series of CII Volumes.



John Faithfull Fleet

Eugen Hultzsch-1887

E.Hultzsch-German scholar who was well versed in Sanskrit and Dravidian languages. He continued to publish articles in Epigraphia Indica and published South Indian Inscriptions Voumes. He widely travelled North Arcot, Chengleput Districts and copied many inscriptions in these regions which were published in his South Indian Inscriptions-vol-I. Vol-II mainly contains of Thanjavur Rajarajaisvarm temple Inscriptions.



Eugen Hultzsch-

https://en.wikipedia.org/wiki/Charles_Wilkins

5. 3 Glossary

Staring Character	Term	Definition	Related Term
A	Asiatic Society of Bengal	A Society founded by Sir William Jones which mainly concentrated on Indological Studies	William Jones
В	Bilingual	Using two languages for same message or contents.	
В	Brahmi	The script employed by Asoka during Third Century B.C.E. It was used in Asokan inscriptions. Many of the Indian and Southeast Asian scripts evolved from this script. The rudimentary and simple form of the Brahmi script utilized in Tamil Nadu without aspirate and soft sounds is known as Tamil-Brahmi.	Asokan Brahmi & Tamil Brahmi
D	Decipher	Decrypt. To read the script with meaningful manner.	Script
Е	Epigraphy	Greek word. It deals with the Study of inscriptions	Inscription
K	Kharoshthi	The Indian Alphabet running from right to left which was employed by Asokan in the northwestern part of India, Gandhara region. The term is derived from Khara-postha meaning ass lips. The script is more curvature form like an unshaped ass lips.	Asokan Edicts
P	Prakrit	The early Indo- Aryan language predominated during Asoka Maurya period. In the early stage the language was not standardized. The Colloquial form of Sanskrit especially the Magadha dialect.	Asokan Brahmi

5.4. Weblinks

Web links

https://en.wikipedia.org/wiki/James_Prinsep

http://www.ancient.eu/image/6648/

https://en.wikipedia.org/wiki/Charles_Wilkins

https://en.wikipedia.org/wiki/Ashoka%27s_Major_Rock_Edicts

https://www.amazon.in/Bhagavad-Gita-First-Translation-English-ebook/dp/B00ACX08Z2

https://en.wikipedia.org/wiki/William_Jones_(philologist)

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