
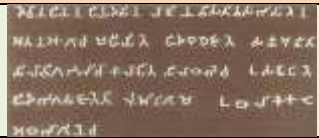





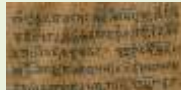


Evolution of North Indian Scripts from Brahmi

5.1 Do you know

Description	Image	Source
The only inscription in Early Brahmi written in Boustrophedon is found from the site of Yerragudi. This is one of the several Karnataka sites containing a set of Minor Rock Edicts of Asoka		D.C. Sircar, <i>Inscriptions of Asoka</i>

5.2 Timeline

Timelines	Image	Description
Third century BCE		Introduction of historical writing in India, found on the inscriptions of the Maurya king Asoka.
First century BCE		Introduction of the pen style of writing in India, brought about due to contemporary changes in Greek palaeography. This is also the time of introduction of the Middle Brahmi script in the subcontinent.
First through fourth century CE		Development of different regional styles in Brahmi
Fourth century CE		Rise of the Late Brahmi script with extensive regionalization, cursive style of writing and flourishes in the letters.
Late sixth/early seventh century CE		Birth of the early Siddhamatrka script in northern India from Late Brahmi
Eighth century CE		Development of the Mature version of the Siddhamatrka script in northern India
Late eighth century CE		Development of the Sarada script in Kashmir from the Siddhamatrka script

Late tenth century CE		Rise of Proto-regional scripts like Gaudi, Nagari and other localized scripts, form the mature version of Siddhamatrka
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5.3 Glossary

Staring Character	Term	Definition	Related Term
A	Ligature	Literally meaning ‘the action of binding’, it is an <i>aksara</i> formed with two or more <i>aksaras</i> , in vertical order to form a new phoneme.	onjunct
B	Cursive style	‘Cursive comes from the past participle of the Latin word <i>currere</i> , which means "to run." In cursive handwriting, the letters all run into one another and the hand runs across the page, never lifting between letters’	Flourish
C	Pen style	Engraved writing preceded by a composition made with the help of a reed pen that allows control over the thickness of lines	Ink style
D	Bhaiksuki	A yet improperly known script found in image inscriptions of eastern India	Siddhamatrka

5.4 Web links

Web links
https://en.wikipedia.org/wiki/Brahmi_script
https://www.ancient.eu/Brahmi_Script/
https://www.quora.com/What-is-the-difference-between-a-Brahmi-script-and-a-Devan.
www.ancientscripts.com/brahmi.html
https://en.wikipedia.org/wiki/Siddham_script
https://www.omniglot.com/writing/siddham.html
www.visiblemantra.org/alphabet.html
https://en.wikipedia.org/wiki/Eastern_Nagari_script
www.ancientscripts.com/nagari.html

5.5 Bibliography

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Salomon, Richard 1995. Indian Epigraphy. Delhi: Oxford University Press
Sircar, D.C. 1965. Indian Epigraphy. Delhi: Motilal Banarsidass.
Diringer, David 1948. Alphabet. Munshiram Manoharlal Publishers Pvt. Ltd. (rep.).
Buhler, Georg 1896. Indian Palaeography Munshiram Manoharlal Publishers Pvt. Ltd. (rep.).

