






Musical instruments of North India

5.1 Do you know

Description	Image	Source
Sarangi is the only instrument which comes in closest proximity to the human voice and therefore it is very popular among the singers as an accompanying instrument in hindustani classical music.		
Pakhawaj is the only percussion instrument to accompany the dhrupad style of singing.		
Bansuri or flute is a simple bamboo tube of a uniform bore.		
The primary function of tabla is to maintain the metric cycle in which the compositions are set.		
Tanpura is an instrument used in both north and south Indian classical music.		

5.2 Glossary

Starting Character	Term	Definition	Related Term
A	Avanadha	Membranophones, instruments in which sound is produced by a membrane, stretched over an opening.	
B	Bansuri	A bamboo transverse flute of north India.	
D	Dand	The finger board.	
G	Ghan	Idiophones; percussion Instruments.	
	Guitar	A stringed musical instrument with a fretted finger board played by plucking or strumming with the fingers or a plectrum.	
H	Harmonium	A free reed aero phone which has a keyboard.	
K	Khunti	Tuning pegs.	

P	Pakhawaj	A percussion instrument used as an accompaniment.	
R	RudraVeena	A large plucked string instrument used in HindustaniClassical music.	
S	Sushir	Aero phones, wind instruments in which sound is produced by the vibration of air.	
	Sitar	A plucked string instrument used in HindustaniClassical music.	
	Sarod	A stringed musical instrument used in HindustaniClassical music.	
	Santoor	A trapezoid shaped string musical instrument played with two wooden sticks.	
	Sarangi	A bowing stringed instrument used in HindustaniClassical music.	
	Shehnai	A wind instrument particularly played on auspicious occasions like weddings.	
T	Tata	Chordophones or stringed instruments.	
	Tanpura	A plucked string instrument used for providing the basic note to the singer and instrument player.	
	Tabla	The percussion instrument consisting of a pair of drums.	
	Tumba	The stomach of stringed instruments, gourd.	
V	Vadya	Instrument.	
	Violin	A string instrument usually with four strings.	

5.3 Web links

Web links
https://www.youtube.com/watch?v=Q1yCGJLUPaQ
https://www.youtube.com/watch?v=B-4aFnuvXig
https://www.youtube.com/watch?v=5kjG_NSAmGA
https://www.youtube.com/watch?v=9xB_X9BOAOU
https://www.youtube.com/watch?v=OzifzIQNyus
https://www.youtube.com/watch?v=kUZZYCUydHhE
https://www.youtube.com/watch?v=OI_vE_O7q0E
https://www.youtube.com/watch?v=O060zxX518U
https://www.youtube.com/watch?v=6lCWb-ZSSp0

https://www.youtube.com/watch?v=plfCU6cz7_E
https://www.youtube.com/watch?v=ZtRPB8xHP8M
https://www.youtube.com/watch?v=0X_aogyQLgA
https://www.youtube.com/watch?v=qJk67xHzEyU
https://www.youtube.com/watch?v=rArrCxo8DL4
https://www.youtube.com/watch?v=nRoWZ7q_dbQ
https://www.youtube.com/watch?v=9q-coO0PTYI
https://www.youtube.com/watch?v=8ndeQvG0ddI

5.4 Bibliography

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Kumar Ajay Dr. - Pakhawaj Ki Utpatti, Vikas Avm Vadan Shailey, Kanishka Publishers, New Delhi
Miner.N.L - Sitar And Sarod In The 18th &19th Century
Mishra Mani Lal - Bharatiya Sangeet Vadya
Mystery.A.Aaban Dr. - Pakhawaj Aur Tabla Kay Gharanay Avm Paramparayen, Swar Sadhna Samiti, Bombay
Perera.S.E - Origin And Development Of Dhruwad And Its Bearing On Instrumental Music
Sambamurthy.P - The Flute
Sambamurthy.P - Swar Vadya

Sen Kumar Arun Dr. - Bhartiya Taalon Ka Shastriya Vivechan, Madhya Pradesh, Hindi Granth Academy

Sen Sharmishtha - String Instruments Of North India(Vol 1&2)

Swami Prajyanan Swami - Historical Development Of Indian Music

Swamy Krishna. S - Musical Instruments Of India

